

# Fernando

Words & Music by Benny Andersson, Stig Anderson & Bjorn Ulvaeus.

Moderate slow march

The musical score for "Fernando" is a piano-vocal-guitar arrangement. The piano part is in the upper staff, and the guitar part is in the lower staff. The key signature is A major (no sharps or flats). The time signature is 4/4. The tempo is marked as "Moderate slow march". The score includes lyrics in the vocal part. The guitar part features a chord chart with 'A' and 'F#m' indicated. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are as follows:

Can you hear the drums, Fer - nan-do?  
 They were clo - ser now, Fer - nan-do.  
 Now we're old and grey Fer - nan-do,

I re - mem - ber long a -  
 Ev - 'ry hour, ev - 'ry min -  
 and since ma - ny years I

- go an - oth - er star - ry night like this.  
 - ute seemed to last e - ter - nal - ly.  
 have - n't seen a ri - fle in your hand.

In the fire - light, Fer -  
 I was so a - fraid Fer -  
 Can you hear the drums Fer -

- nan-do,  
 - nan-do,  
 - nan-do,

you were hum - ming to your - self and soft - ly strum - ming your gui -  
 we were young and full of life and none of us pre - par ed to  
 do you still re - call the fright - ful night we crossed the Ri - o

© Copyright 1976 by Union Songs AB, Stockholm, Sweden for the world  
 Boose Music Limited, 1 Wyndham Yard, Wyndham Place, London W1 for Great Britain and Eire  
 All Rights Reserved. International Copyright Secured

E

- tar.  
die.  
Grande?

I could hear the dis - tant drums and sounds of bu - gle calls were  
And I'm not a - shamed to say the roar of guns and can - nons  
I can see it in your eyes, how proud you were to fight for

1.

A

com - ing from a - far.

2.3.

A

al - most made me  
free - dom in this

A

A

with a beat

E7

cry.  
land.

There was some-thing in the air that night, the stars

A

— were bright, Fer - nan - do.

They were shin-ing there for

E7

A

you and me, for li - ber - ty, Fer - nan - do. Though we

A/G

F♯

B7

ne - ver thought that we could lose, there's no re - gret.

E7

If I had to do the same a - gain I would my friend, Fer - nan -

A

to Coda ⊕

E7

- do. If I had to do the same a - gain I would

D

my friend, Fer - nan - do.

A

E7

slower

A

in tempo

D. S. al Coda

CODA

A

There was some-thing in the

E7

air that night, the stars were bright, Fer - nan - do.

A

E7

They were shin-ing there for you and me,— for lib - er - ty,— Fer - nan -

A

A/G

F#

- do. Though we ne - ver thought that we could lose,— there's no re -

B7

E7

- gret. If I had to do the same a - gain I would

A

repeat and fade

— my friend, Fer - nan - do. If I had to do the